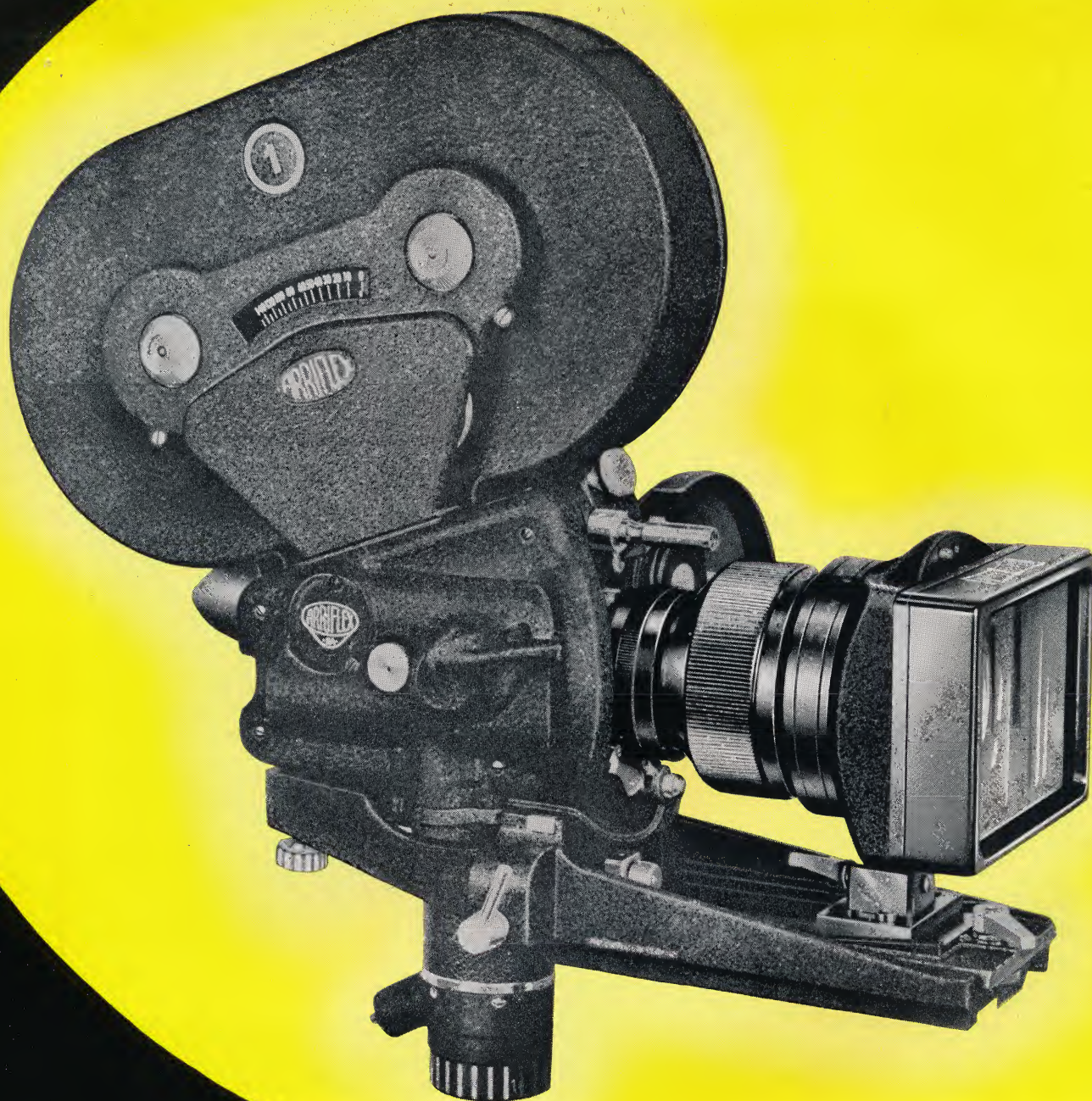




ULTRA SCOPE

ANAMORPHIC LENSES



CAT.NO. 10050

ULTRASCOPE 50

50 mm, f/2, in Arriflex-mount for Arriflex 35, including slip-on mount on rear-lens for gelatine filters.

Anamorphic factor: 2.

Length: 200 mm (without sun-shade). Weight: approx. 2900 grams (102 ozs.)

Sun-Shade for above anamorphot: See illustration on following page (Cat.No. 10051).

Note: The ULTRASCOPE-Anamorphot 50 mm can be used in connection with the Arriflex 35 mm camera in ARRI Blimp 300. For this purpose special accessories as per Cat.No. 2615 of Arriflex 35 price-list are required.



CAT.NO. 10085

ULTRASCOPE 85

85 mm, f/2, in Arriflex-mount for Arriflex 35, including slip-on mount on rear-lens for gelatine filters.

Anamorphic factor: 2.

Length: 180 mm (without sun-shade). Weight: 1140 grams (40 ozs.).

Sun-shade for above anamorphot: See illustration on following page (Cat.No. 10086).

Note: The ULTRASCOPE-Anamorphot 85 mm can be used in connection with the Arriflex 35 mm camera in ARRI Blimp 300. For this purpose special accessories as per Cat.No. 2615 of Arriflex 35 price-list are required.



CAT.NO. 10135

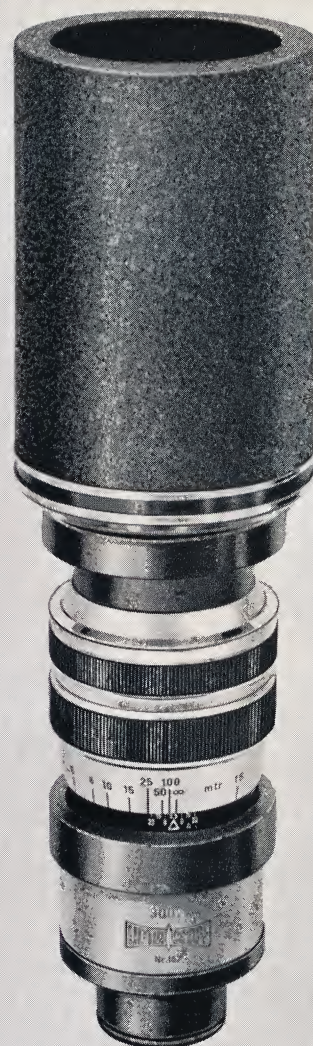
ULTRASCOPE 135

135 mm, f/4, in Arriflex-mount for Arriflex 35, including slip-on mount on rear-lens for gelatine filters.

Anamorphic factor: 2.

Length: 210 mm (without sun-shade). Weight: approx. 1250 grams (44 ozs.).

Sun-shade for above anamorphot: See illustration on following page (Cat.No. 10086).



CAT.NO. 10300

ULTRASCOPE 300

300 mm, f/5.6, in Arriflex-mount for Arriflex 35 with sun-shade and slip-on mount on rear-lens for gelatine filters.

Anamorphic factor: 2.

Length: 320 mm (with sun-shade). Weight: approx. 980 grams (35 ozs.).



CAT.NO. 10400

ULTRASCOPE 400

400 mm, f/5.6, in Arriflex-mount for Arriflex 35, with sun-shade and slip-on mount on rear-lens for gelatine filters.

Anamorphic factor: 2.

Length: 405 mm (with sun-shade). Weight: approx.

1300 grams (46 ozs.).



CAT.NO. 10600

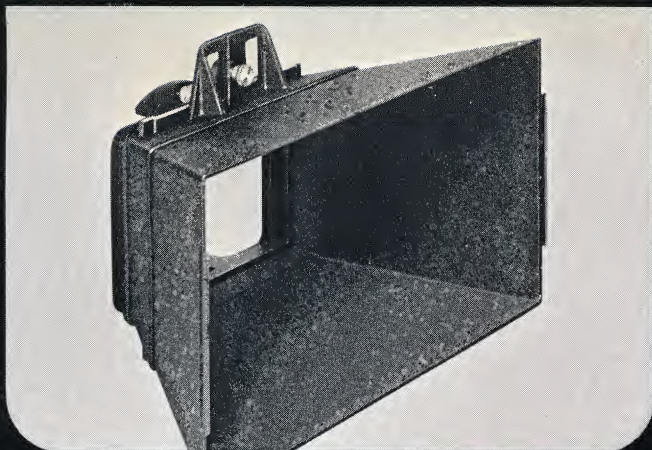
ULTRASCOPE 600

600 mm, f/5.6, in Arriflex-mount for Arriflex 35, with sun-shade and slip-on mount on rear-lens for gelatine filters.

Anamorphic factor: 2.

Length: 443 mm (with sun-shade). Weight: approx.

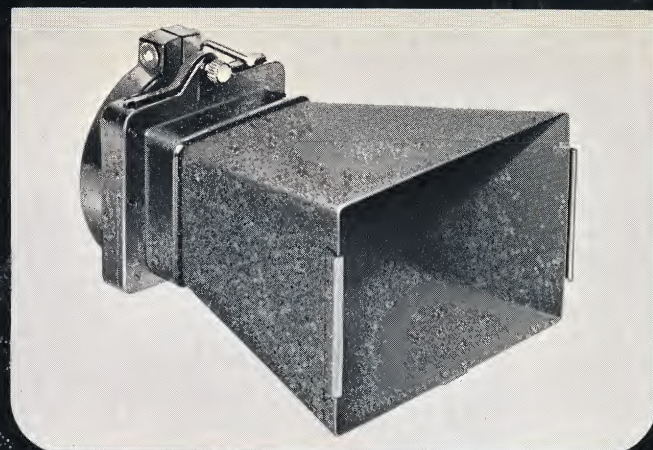
1730 grams (61 ozs.).



CAT.NO. 10051

Sun-shade for ULTRASCOPE 50

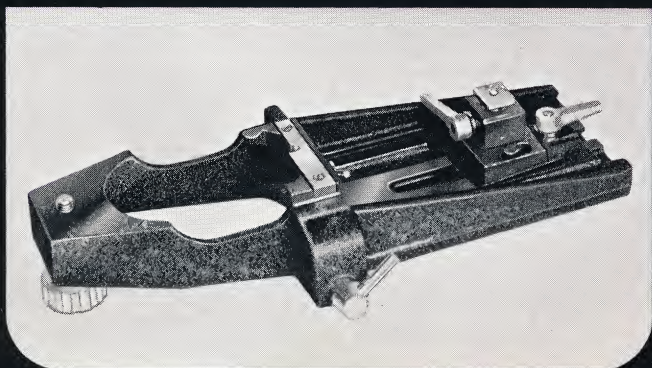
with filter holder for 5" x 5" filters. The filter holder is moveable for use of graduated filters. Measurements: 340 x 180 x 200 mm. Weight: 1000 grams (36 ozs.).



CAT.NO. 10086

Sun-shade for ULTRASCOPE 85 and 135

with filter holder for 3" x 3" filters. The filter holder is moveable for use of graduated filters. Measurements: 160 x 180 x 110 mm. Weight: 470 grams (17 ozs.).



CAT.NO. 10000

Support for ULTRASCOPE Anamorphots

This support is an **essential accessory** for the ULTRASCOPE Anamorphots 50 and 600 mm (Cat.No. 10050 and 10600).

It is not essential, but recommended, for the other ULTRASCOPE Anamorphots from 85 to 400 mm focal length. Its advantage lies in the fact that, when used with the Arriflex tripod, the axis of pan and tilt movement lies close by the center of the lens.

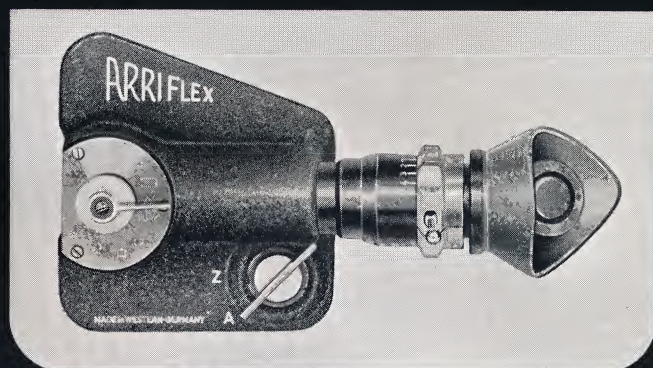
Measurements: 330 x 140 x 60 mm. Weight: 1380 grams (49 ozs.).

CAT.NO. 10010

Film gate for ARRIFLEX 35

for CinemaScope optical-sound format (installation to be made in our works or by factory authorized shops.)

ULTRASCOPE-Anamorphots for other standard motion picture cameras (e.g. Mitchell NC, BNC, or Newall-camera), as well as special designs, such as 4-channel magnetic-sound on request.



CAT.NO. 10005

Combined Viewfinder for ARRIFLEX 35

for standard and ULTRASCOPE picture taking (CinemaScope optical-sound format). The change-over is accomplished by means of a little pivoted lever. Set for ULTRASCOPE picture taking the viewfinder shows the anamorphic image **undistorted** (ratio 1:2.33).

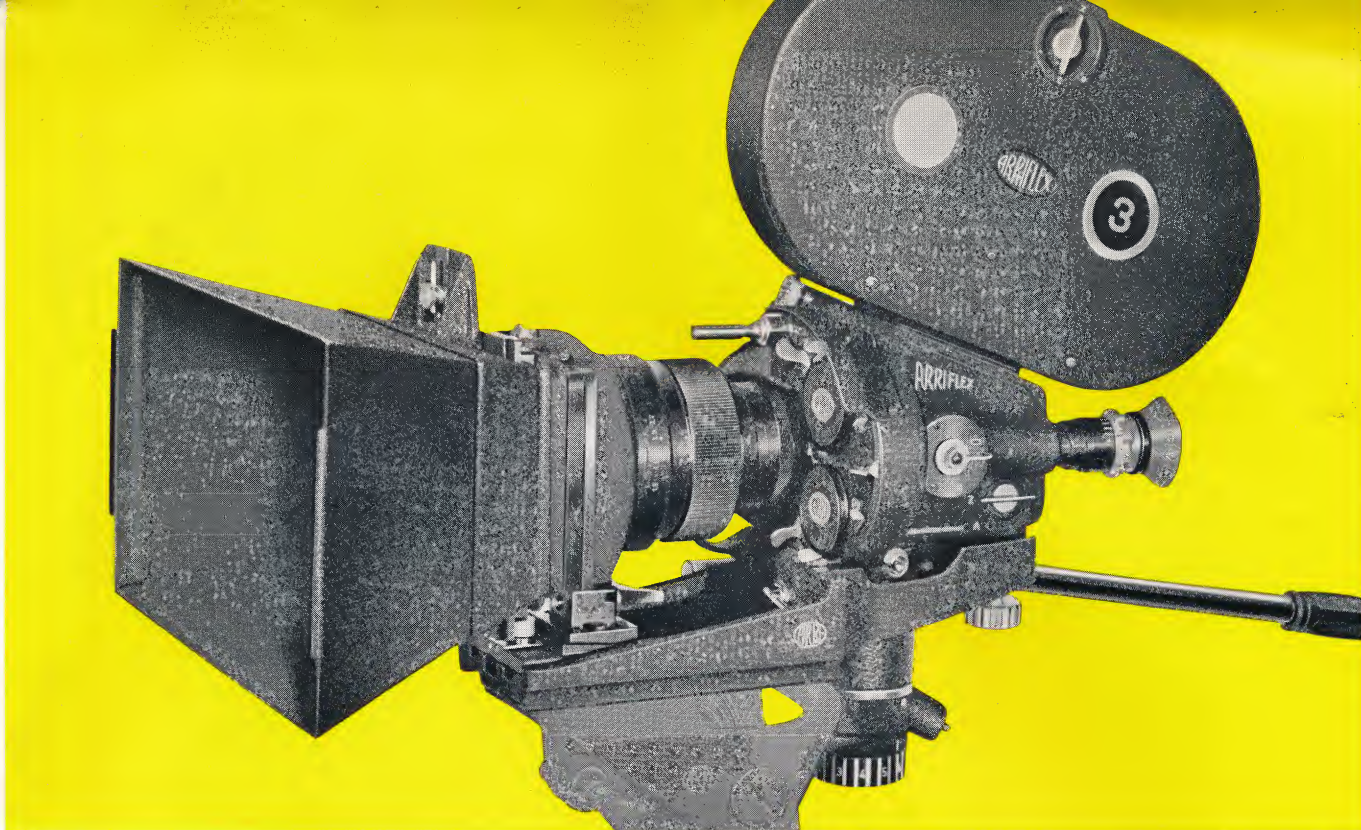
Measurements: 190 x 100 x 65 mm. Weight: 375 grams (13 ozs.).
(complete with camera cover)

CAT.NO. 10015

Focusing lever with ring

to be placed on focusing ring of ULTRASCOPE Anamorphots to facilitate follow focus with dolly shots. Please indicate Cat.No. of lens with order.

Further accessories as per our price-list for Arriflex 35 which will be readily furnished on request. Prices indicated are to be understood ex works, freight, packing, and insurance to be charged at cost. Prices are subject to change without prior notice. Measurements and weights are stated without obligation. Orders accepted subject to our General Terms of Sales.



Arriflex 35 Model II A camera with 400 ft. magazine attached, ULTRASCOPE 50, sun-shade, support, combined viewfinder set for ULTRASCOPE picture taking.

The **ULTRASCOPE-Anamorphots** in Arriflex-mount are so-called **block-lenses**, that means Anamorphot and basic lens are coupled, thus forming one single unit. The block-lenses show the following advantages:

- They can be used in the **normal lens turret** of every standard Arriflex 35 mm camera, without necessitating any special lensholder or adapter. The ULTRASCOPE-Anamorphots are inserted into one opening of the lens turret like any standard lens.
- Focusing of both Anamorphot and basic lens is commonly made by only one setting-ring or focusing lever. This being of special advantage for dolly shots.
- Anamorphots and basic lenses are joined in one common mount. Their most careful optical alignment and adjustment guarantee outstanding picture quality.
- Iris diaphragm setting is accomplished in the same way as with any standard lens.

For many years ULTRASCOPE-Anamorphots have been in continuous use all over the world. Their outstanding performance in many theatrical and documentary films contributed greatly to their success. Because ULTRASCOPE-Anamorphots are of such superior quality both optically and mechanically they will always be chosen by producers and cameramen who demand greatest perfection from their lenses.

In preparation:

ULTRASCOPE 40 (focal length 40 mm), as well as an anamorphic zoom lens in Arriflex mount. Further details will be furnished on request.

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